Korak dalje

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Undergraduate thesis / Završni rad

2020

Degree Grantor / Ustanova koja je dodijelila akademski / stručni stupanj: **University of Zagreb, Academy of Fine Arts / Sveučilište u Zagrebu, Akademija likovnih umjetnosti**

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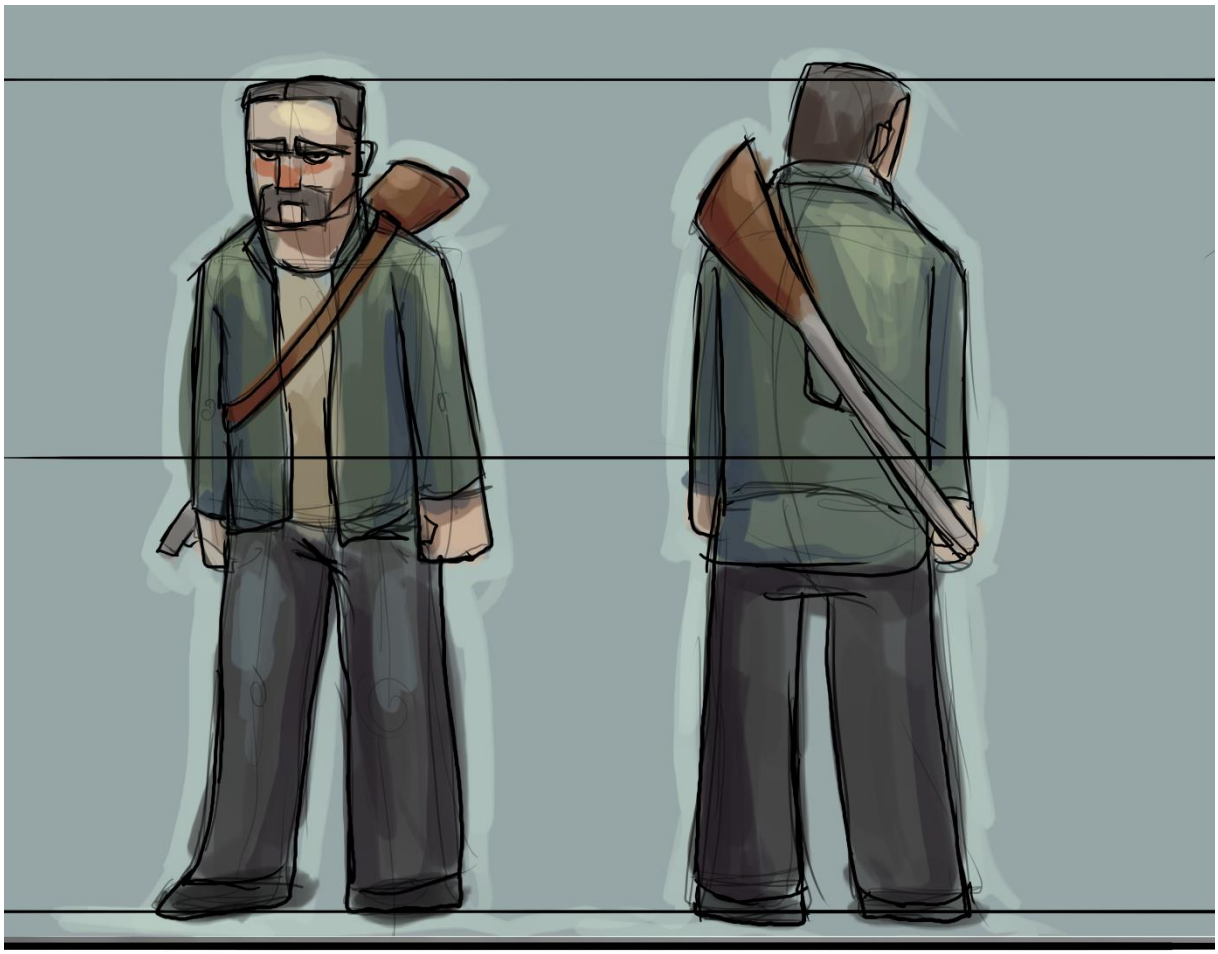
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Završni rad: Korak dalje

Dizajn, storyboard i sinopsis

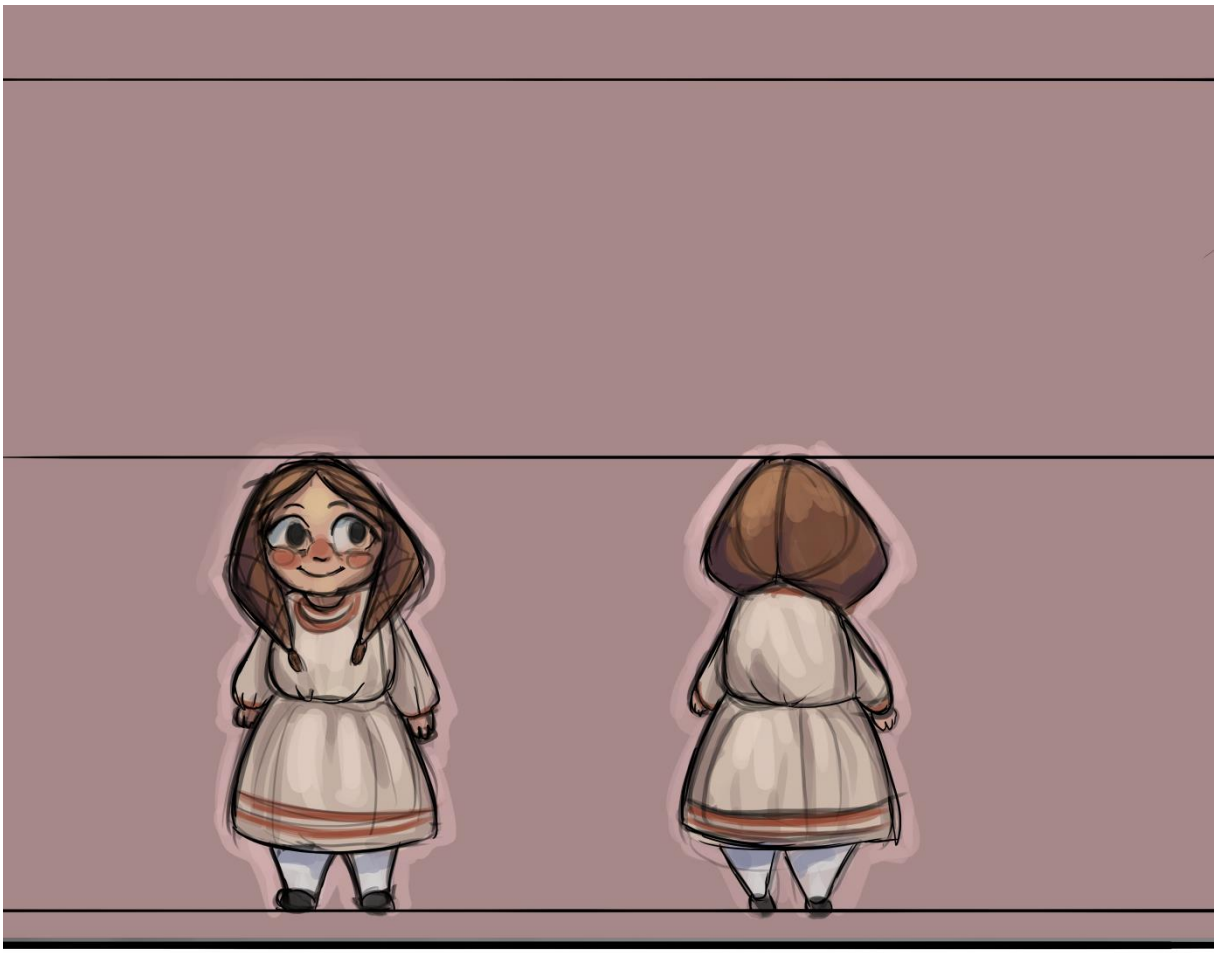
Marija Gorupić
mentor: prof. Darko Kreč

3.godina preddiplomskog studija
Animirani film



HORAC DALJE

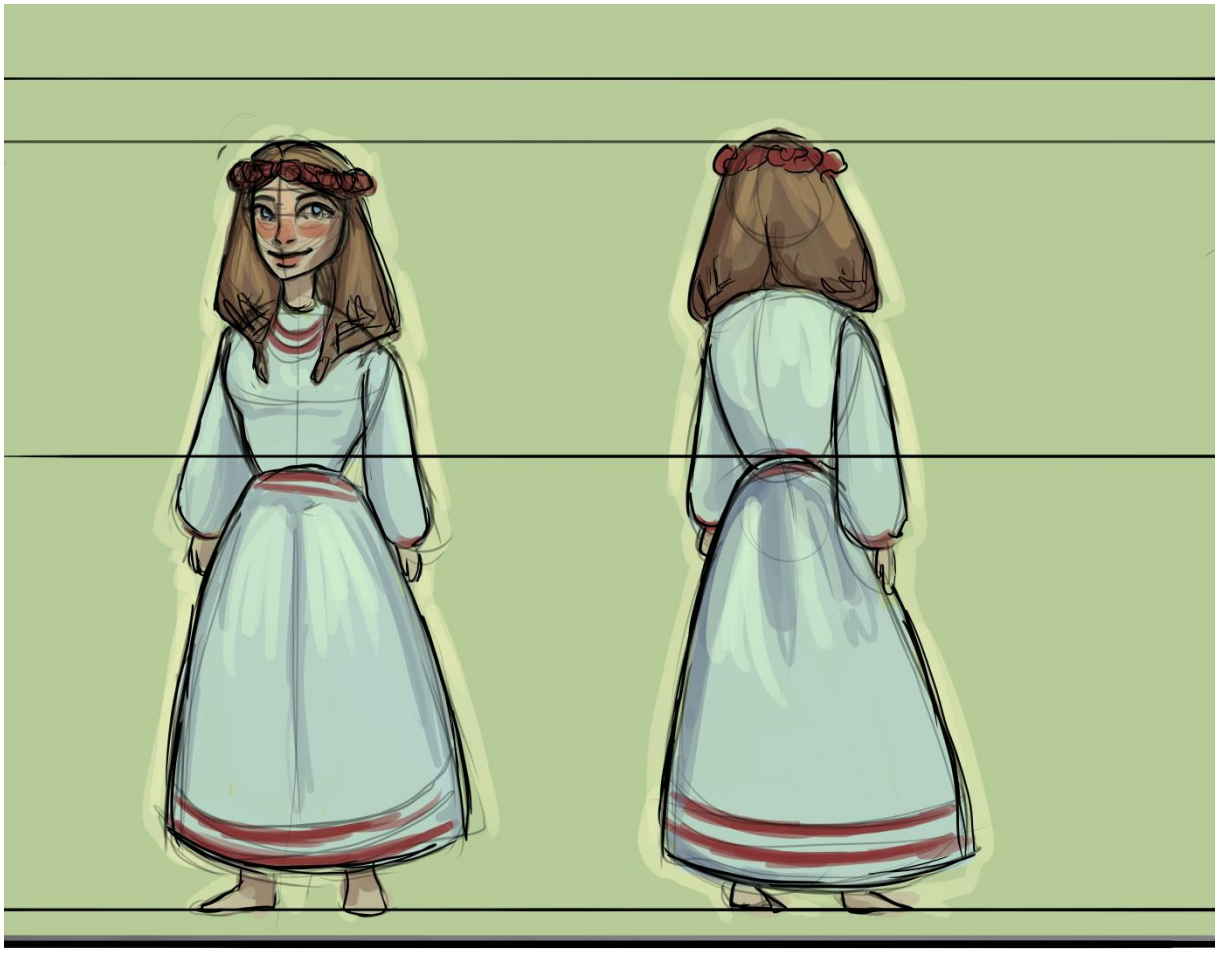
DIZAJN : OTAC



HORAC DALJE

DIZAJN : LUCI





KORAK DALJE

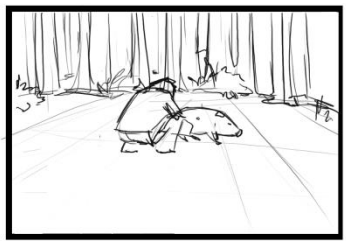
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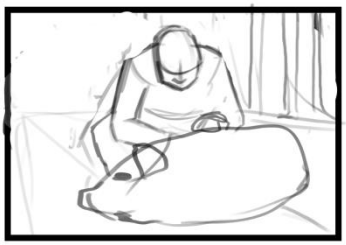
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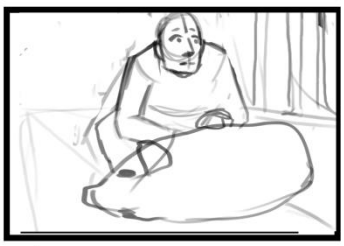
Muškarac prilazi vepru...



...Saginje se do njega



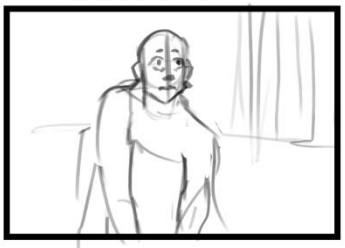
Gleda ga i prima za noge.



Čuje se šuštanje. Muškarac pogleda gore.



Iza prvog reda drveća kreće se sjena



Muškarac gleda lijevo, pa brzo udesno te se lagano podiže



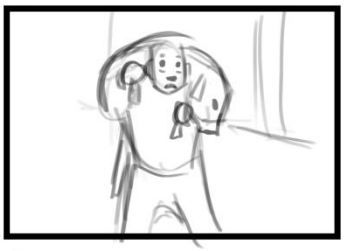
Muškarac podiže lovinu na leđa, a pogled mu se zaustavi ispred



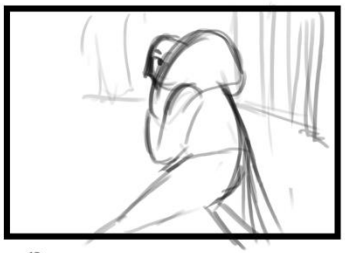
Među drvećem vidi se sjena i ocrti...

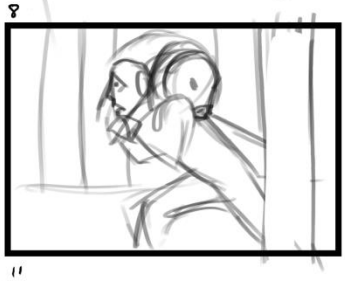


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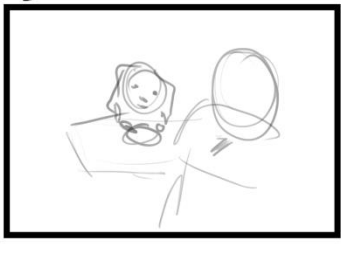
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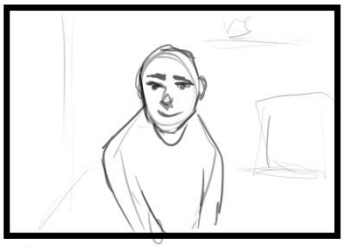


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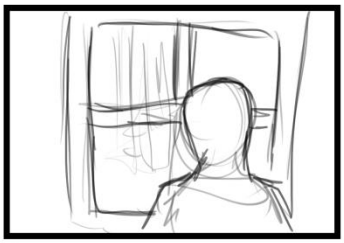
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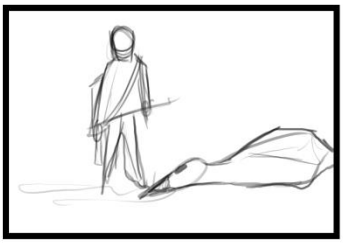


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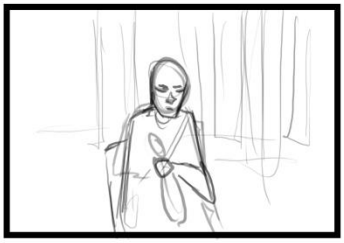




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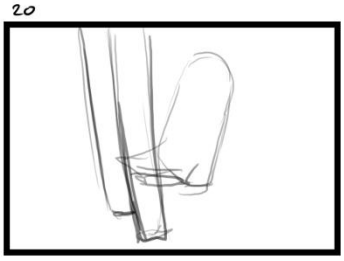
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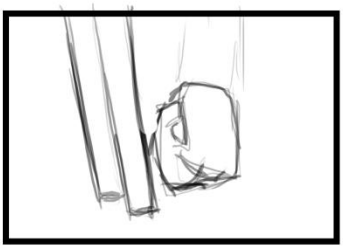


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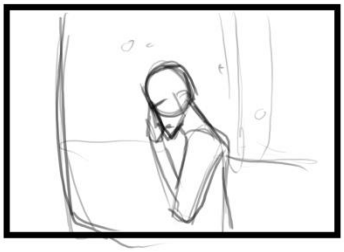
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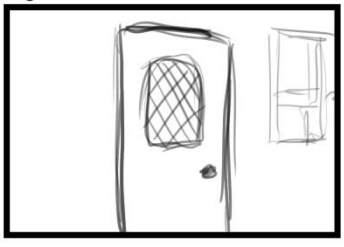
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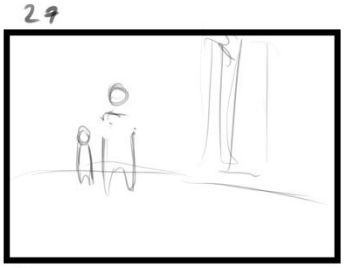
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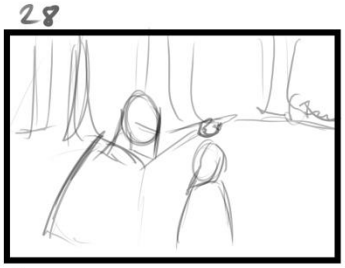
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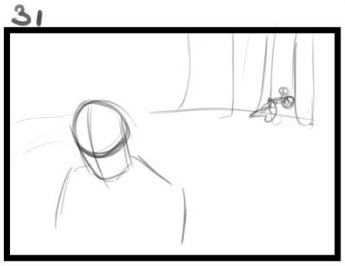
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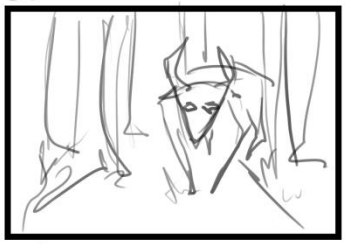
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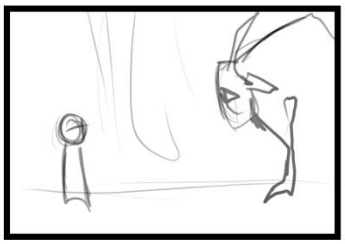
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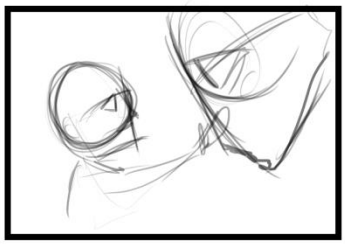
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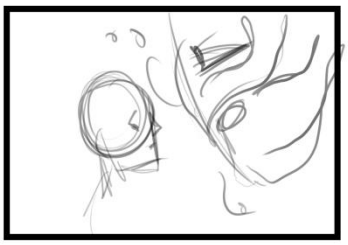


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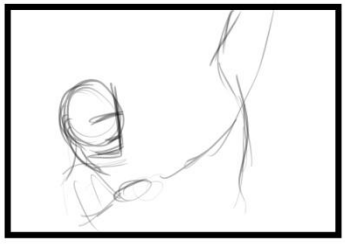


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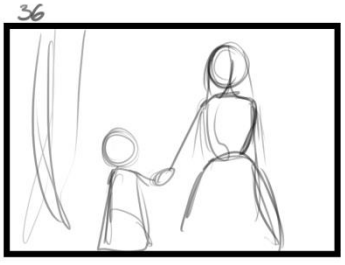




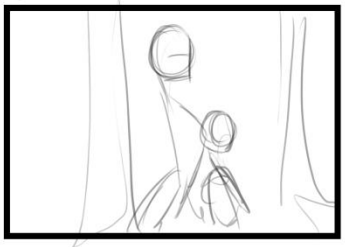




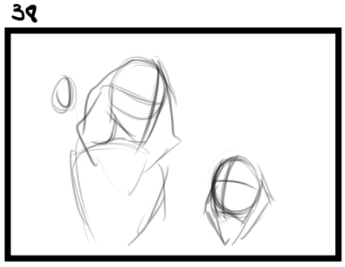
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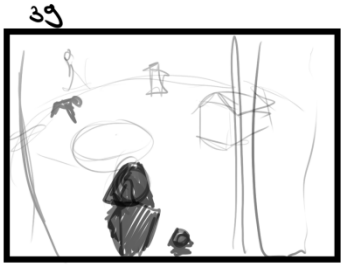
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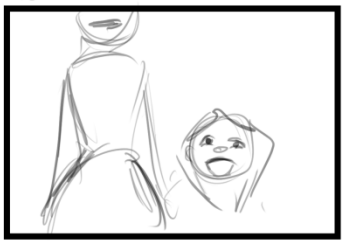
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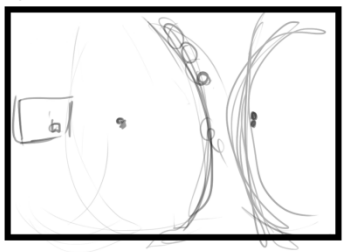
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Sinopsis: Korak dalje

Čuje se pucanj. Na proplanku ispred guste šume muškarac prilazi upucanom vepru. Kako prilazi do lovine iz šume se začuje šuštanje. Muškarac pogleda prema gustoj šumi. Među drvećem vidi veliku sjenu koja se, čini se, brzo kreće po rubu šume. Muškarac nastavi gledati s oprezom dok poseže za lovinom. Kroz grmlje ruba šume gleda ga par žutih očiju. Muškarac brzo zgrabi lovinu i krene bježati kroz rjeđi dio šume.

Muškarac ulazi u kuću, zalupi vratima i pogleda kroz prozor prema šumi, zatim uzme svežanj bilja i zakuca ga iznad prozora. Iza njegovih leđa otkriva se mala Djevojčica koja ga zbunjeno gleda držeći tanjure. Zabrinut, Muškarac pogleda djevojčicu, a ona mu se nasmiješi i nastavi postavljati stol.

Čuje se pucanj, Muškarac na istom proplanku dolazi do lovine, ovoga puta patke (siromašniji ulov). Šuma je smeđa, lišće je palo, jesen je. Zabrinut muškarac uzima ulov i pogleda prema gustoj šumi. U šumi, među drvećem vidi sjenu jelena. Ruka mu posegne za puškom, ali se zaustavi. Muškarac se udalji od šume, okrene se i ode. Kako se vraća kroz rijetki dio šume vidi se prolazak vremena, drveće gubi lišće, pada snijeg i prekriva tlo. Ulov koji Muškarac nosi postaje manji te ga na posljetku nema.

Muškarac veže hranu u svežanj. U kući je,a vani je dan. Prilazi mu djevojčica i on joj dodaje kaput.
Muškarac i djevojčica dolaze do proplanka. Muškarac pokaže djevojčici prema grmu na rubu guste šume te kako mu ona prilazi, u snijegu ostavlja svežanj hrane. Tužnog izraza lica okreće se i odlazi. Djevojčica traži nešto po grmu kad začuje šuštanje i podigne glavu prema unutrašnjosti šume. U šumi, ugleda veliko dlakavo, grbavo čudovište. Djevojčica krene prilaziti čudovištu. Čudovište raširi oči u čuđenju i odmakne se par koraka. Djevojčica prilazi čudovištu i nježno ga pogladi po obrazu. Čudovište zaklopi oči kada ga obavije svjetlo i krene se transformirati. Djevojčica sada drži dlan na obrazu prekrasne žene koja joj se nasmiješi i primi je za ruku. Žena vodi djevojčicu dublje u šumu i nakon nekoliko koraka ispred njih otkriva se veliki zeleni proplanak pun biljaka, životinja i drugih raskoši.

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mentor: prof Darko Kreč