https://zir.nsk.hr/en/user/profile/mbz/247170

Time of export: 29.03.2024. 11:44:46
Repository: zir.nsk.hr
Number of records on this URL: 201
Records exported: 100

Title	URL	Authors	Host item title
Sensationalism in the Works of Nathaniel Hawthorne		Bužonja, Marina	
Heterotopian Spaces in 'Stranger Things'		Deša, Tanija	
Diaspora identity in the works of Aleksandar Hemon		Miodrag, Marko	
Erotic Literature in Translation: Anaïs Nin’s Delta of Venus		Jurišić, Patricia	
Justice in Dystopian Novels of Modernism		Kovačić, Mateja	
Empathy and Horror Genre Villains		Križanac, Josipa	
Feminism, Sexuality and Gender Roles in the Scream Movies		Zmajić, Magdalena	
The Zombie Narrative as the Representation of Otherness – Social and Cultural Issues in the Zombie Narrative		Vuk, Anamarija	
Young Adult Fiction in the 21st Century – “The Land I Lost” by Cassandra Clare and Sarah Rees Brennan		Gudac, Lorena	
Concept of Masculinity in Mafia Movies and TV Shows		Vukičević, Ante	
Slaughterhouse-Five and the Sociological Turn in Translation Studies		Karmelić, Petra	
Translating Queer and Queerly: Carmen Maria Machado’s In the Dream House		Marčić, Petra	
Analysis of violence in TV show “Narcos”		Medak, Lucija	
Edgar Allan Poe’s Influence on Contemporary Serial Killer Narratives		Mitrić, Mia	
Exploration of Counterculture Feminism Through the Novels The Group, The Bell Jar, and I’m With the Band		Martinić, Sara	
Translating Culture – Culture in Translation: Flour in the Veins, W, A Castle in Romagna and The Judgment of Richard Richter by Igor Štiks		Merdić, Mirna	
Translating Fantasy: Lisa Maxwell's Unhooked		Zrilić, Ana	

Sympathetic Portrayal of the Serial Killer in the Television Series “The Fall”		Zrilić, Nikolina	
Flâneur of the Urban Decay: Martin Scorsese's Taxi Driver		Polegubić, Krešimira	
Childe Harold and Eugene Onegin as Representatives Of English and Russian Romanticism		Ćirić, Ranko	
Freedom in Translation: Translating Lorrie Moore’s Short Fiction		Jušćak, Jelena	
Women in The Handmaid's Tale		Pizek, Antonela	
World (of) Literature: Translating Lauren Groff's Short Fiction		Jurakić, Ena	
Consumerism and the crisis of postmodern identities in White Noise, Fight Club and You Too Can Have a Body Like Mine		Šestak, Valentina	
Historicisms and Hauntings Within the Context of Haunted Houses		Švec, Lea	
Vampirism in NBC's Hannibal		Vrtar, Patrik	
A Subversion of Power Through the Serial Killer-Agent Relationship in Thomas Harris' Novels and the TV Series Mindhunter		Zrilić, Petra	
Critical Race Theory and Rap Music: Analysis of Tupac Shakur, Dead Prez and Kendrick Lamar's Discography		Perković, Dolores	
Nature and culture: an ecocritical approach to Moana and Princess Mononoke		Lubina, Daniela	
Satire in GTA V		Horvat, Dino	
Challenges in Translating Children’s Literature: The Science of Breakable Things by Tae Kellereller		Grubić, Lucija	
Translating a Bestseller: Podcast-Inspired Novel Sadie by Courtney Summers		Žunić, Maja	
Satire in Donald Glover’s series “Atlanta”		Reçica, Hana	
Gender roles in romantic comedies		Igrec, Ela	
The Handmaid's Tale: Gender, Oppression and Dystopia		Ivanković, Marta	
Translating Queer: Dino Pešut’s Daddy’s Boy		Martić, Blaž	
Judgment of Cormac McCarthy's Blood Meridian		Včev, Ivan	
Historiographic Metafiction in John Fowles's “The French Lieutenant's Woman”, A.S. Byatt's “Possession” and Salman Rushdie's “Midnight's Children”		Maraš, Matea	
Space in Fantasy Literature		Jukić, Darka	
Stanley Kubrick’s Moral Universe		Konjić, Ivan	

The City and Multicultural Identity in Zadie Smith’s Novels		Rumora, Melisa	
The Construction of Identity and Beauty in Toni Morrison’s Novels		Bradarić, Danijela	
Anti-heroes in Tim Burton's Cinematography		Nejašmić, Dajana	
The Hunger Games: Creation of "Real" Reality		Prša, Irena	
Embodying the Monstrous in Doctor Who		Mofardin, Dora	
Representation of Witches in the Horror Genre		Milas, Manuela	
The analysis of violence in the TV show „Sons of Anarchy“		Juren, Blaženka	
Race-ing Disney - Racial and Ethnic Stereotyping in Disney's Animated Films		Vukša, Sara	
The Vietnam War in American Cinema		Pijaca, Matej	
Trauma in Contemporary Irish Writing		Blašković, Mirna	
Joker: A Critique of Society		Ravlić, Gabrijela	
Racial Issues in Get Out		Lozovina, Dario	
Tim O'Brien's Novels as Depictions of Trauma and Recovery		Bradanović, Katarina	
Creating Dystopia: Comparative analysis of the novel The Handmaid’s Tale and the television adaptationn		Boban, Monika	
The Meaning of Life in Woody Allen´s movies		Majčica, Ana	
Reflections of Feminist Ideas in Contemporary British and Irish Women’s Fiction		Peras, Silvija	
Narrative Development in Video Games in Metro Universe and Arkhamverse		Cvrlje, Tonči	
Displacement of the Colonized Other in Contemporary British Novels		Miloš, Franko	
Female Sexuality in the Selected Novels of Edna O'Brien, Emma Donoghue and Emer Martin		Jerković, Andrea	
Black Superheroes in Media and Popular Culture		Mandek, Matej	
Femininity and Masculinity in TV Series Modern Family		Matijević, Martina	
Rebels in the Society of the Spectacle: Charlie Brooker’s Carnivalesque Black Mirror		Gadže, Katarina	
Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies		Govorušić, Matea	
Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories		Čović, Ivana	
Feminism in Margaret Atwood’s The Testaments		Matković, Zrinka	

Hollywood's Documentary Filmmaking During the Second World War		Hodak, Klara	
Representation of Asian Americans and the American Dream in Fresh Off the Boat		Beškara, Lucija	
Representation of Gender and Race in Disney's Non-White Princess Films		Špika, Ivana	
Representation of Slavic Characters in Hollywood and TV		Makjanić, Gloria	
Slam Poetry in Translation: Rudy Francisco's Helium		Zidarević, Maja	
The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories		Bakmaz, Antonia	
History of Femme Fatale Archetype: Analysis of Game of Thrones TV Series		Vukelić, Adrijana	
Identity in Z Z Packer's Drinking Coffee Elsewhere		Glavinić, Anja	
Racial Representation in the Video Games: Analysing The Elder Scrolls		Vranić, Nikolina	
Peace, Love, and Misunderstanding: Representation of Hippie Counterculture in Selected Films		Jerolimov, Karmen	
Stylistic Comparison: Western and Japanese Animation		Bota, Ante	
The Evolution of the Female Lyric 'I' in Sylvia Plath's Poetry		Micarakis, Tihana	
Challenges of Translating Children’s Literature: The Terrible Two by Mac Barnett and Jory John		Mandić, Adriana	
Harry Potter as a Gothic Novel		Mesarek, Petra	
Musicals of Ginger Rogers and Fred Astaire		Lovrić, Lea	
Sex, Gender and Class in Margaret Atwood's Literary Works		Surić, Dana	
Style and Intertextuality in Neil Gaiman´s Short Story “A Study in Emerald”		Kontent, Emanuela	
Stylistic Elements in The Godfather		Zelić, Josipa	
Translating Gender: The Retelling of a Fairy Tale Snow, Glass, Apples by Neil Gaiman		Veselčić, Marija	
Intertextuality in T. S. Eliot: Dante's La Divina Commedia in The Waste Land and The Love Song of J. Alfred Prufrock		Šimunović, Petra	
Jungian Archetypes in Emily Brontë's „Wuthering Heights“		Lekić, Irena	
Gothic Revival and Horace Walpole		Kajdiž, Ines	
Identity Politics and Affective Work in Contemporary Popular Comedy		Parunov, Pavao	

Portrayal of Female Detectives in American TV Crime Dramas: Critical reading of Castle, Cold Case and Jessica Jones		Šimić, Ana	
Bruce Springsteen and the American dream		Šprljan, Šime	
The Representation of Female Characters in the CW's Supernatural		Brala, Nikolina	
Cyberpunk and Cyberculture		Tošić, Tonći	
Aspects of Blackness and Whiteness in American Popular Culture - example of Whitney Houston		Jelinčić, Petra	
Life in the Afterlife: Kiklop/Cyclops		Milinović, Ana	
Notion of Style in Sergio Leone's “Dollars” Trilogy		Čobrnić, Ivana	
Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism		Tomić, Leona	
The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer		Štefulić, Ana	
The Magical World of Women: Disney and the Representation of Femaleness		Ključanin, Nevena	
The Role of the Clown in Gothic Fiction		Juren, Blaženka	
Overview of Race Theory and its Application in Sports Films		Horvat, Dino	
Representation of race in Quentin Tarantino's films		Igrec, Ela	
Critical Utopia in the Novels of Ursula K. Le Guin		Gusić Janjić, Silvija	
Postcolonial Critique of Alex Gansa's and Howard Gordon's TV Series “Homeland”		Jukić, Emily	
Breaking into Literary Scene: Jan Carson's Children's Children		Huber, Marta	
Refractions and Translator's Invisibility - George Saunders: "Victory Lap" and "Escape from Spiderhead"		Kapetanović, Andrija	
Notion of Gaze in Stanley Kubrick's Lolita		Matanić, Silvija	
The Analysis of the Right-Wing Skinhead with Reference to Subcultural Theories in American History X		Tkalčec, Katarina	
Stalking Narratives in American Popular Culture		Perković, Dolores	
The Horror Genre as a Social Critique		Milas, Manuela	
Culture-SpecificItemsintheTranslationof Children’sLiterature		Zubak, Natalija	
The Analysis of Monsters and Trauma in Stranger Things		Banović, Pamela	
The Frontier Myth in the Novels of Cormac McCarthy		Barjašić, Ivana	

The Transformation of the Self: Analysis of the Body in Clive Barker’s Splatterpunk Fiction		Štefek, Antonija	
From Edna O’Brien’s The Country Girls Trilogy to Emer Martin’s Novels: Female Subversion or Why Irish Heroines 'don’t have to be good anymore'		Atelj, Ana	
Rewriting Jane Austen's Pride and Prejudice in Contemporary British and American Fiction		Hrkać, Barbara	
Cultural Issues in Translation: Case Study of Hotel Zagorje		Marov, Lucija	
Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films		Jović, Marko	
Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road		Kežman, Kristina	
Translating Style – Joyce Carol Oates: Because It Is Bitter, and Because It Is My Heart		Radulić, Ines	
Irish Identity in the Novels of Four Contemporary Irish Writers		Kaurin, Sarah	
Hayao Miyazaki And His Anime Movies		Radin-Mačukat, Lucija	
The Comic in Samuel Beckett's Plays Waiting for Godot and Footfalls		Kljajić, Filipa	
Constructing Victorian London		Kalapać, Zoran	
Final Girl: Analysis of the Slasher Film Trope		Horvat, Ana	
The Effects of Reading Fiction on the Reduction of Prejudice: The Case of J. K. Rowling’s Harry Potter Novels		Ercegović, Doris	
Archetypes in Female Characters of Game of Thrones		Makjanić, Gloria	
Dual Identity of Translation		Meštrov, Barbara	
Gender Stereotypes in Desperate Housewives		Matijević, Martina	
Irony in Translation		Čović, Antea	
Pseudobiblia and the Theme of Forbidden Knowledge in Gothic Fiction		Denegri, Tomislav	
Race Issues in the O.J. Simpson Case – Analysis of Alexander and Karaszewski’s American Crime Story		Boban, Monika	
Representation of Race and Gender in Marvel's The Defenders		Kontent, Emanuela	
Representation of the Serial Killer in Alan Moore’s and Eddie Campbell’s “From Hell”		Anđelković, Dora	
Translating Science Fiction: The Hitchhiker's Guide to the Galaxy		Barbir, Ana	
A Feminist View on Social Issues in The Walking Dead		Zidarević, Maja	
Feminine Gender Stereotyping in Disney`s Animated Films		Vukša, Sara	

Groundbreaking CGI in Hollywood Films		Gotovac, Luka Antonio	
Lovecraftian Horrors – Space and Literature in Silent Hill		Šimičević, Matea	
Surrogate Father Figures in Martin Scorsese's Films		Štrukelj, Marsel	
The Portrayal of Women in Slasher Films		Rubinić, Marijana	
Wrong Men & Notorious Women in Hitchcock's Films		Konjić, Ivan	
Recreating Carol Ann Duffy's Poetic Voice in Translation		Bunta, Dora	
Representation of Women in Films: „Psycho“ (1960), „The Silence of the Lambs“ (1991), „Titanic“ (1997) and „Skyfall“ (2012)		Žuvela, Ana	
Issues in Translating Children's Literature - Nicola Baxtre: Five Minute Bedtime Tales		Galić, Lana	
Characteristics of Quentin Tarantino's Style		Marić, Luka	
Remembrance and Control		Jurković, Irena	
Deconstructing the superhero myth in Alan Moore’s The Watchmen		Štrukelj, Vanja	
Dynamics of Violence Between the Main Characters of Cormac McCarthy's "Blood Meridian" and "No Country for Old Men"		Radić, Bruno	
Perceptions of Madness in Bram Stoker's "Dracula"		Šimunić, Jelena	
Comic Representation of Grotesque Bodies Through Disgust		Čale, Jelena	
The Difficult American Dream and its Wake in Gatsby		Obrovac, Viktorija Izabela	
The Influence of Politics and Ideology in Translation		Trusić, Maja	
Translating Poetry: The Aspects in the Croatian Translation of Plath's Daddy and Lady Lazarus		Karmelić, Petra	
Gotic Elements in Cinema of Tim Burton and the Quay Brothers		Jurišić, Nikola	
Elements of Postcolonialism in Things Fall Apart by Chinua Achebe		Filar, Petra	
Gender Rapresentation in Star Wars Films		Mlakić, Matea	
Humor in Translation		Martić, Blaž	
Identity Crisis -Deconstruction of Superheroes in American Popular Culture		Baule, Luka	
Orientalism in Edward Morgan Forster's Novel A Passage to India		Pepelko, Ana Maria	
Representation of Female Characters in Marvel		Kristić, Lucija	

The Myth of the Female Gender in Disney's Animated Movie Frozen		Topalović, Monica Melinda	
Translating Author s Style - the Case Study of "To kill a Mockingbird"		Veverec, Marina	
Translating Author`s Style: A Case Study of Chuck Palahniuk`s Novel "Fight Club" Translated by Snježana Husić		Peras, Silvija	
Nation in crisis - Privacy and Security through Hollywood Films		Matošin, Ante	
Representation of LGBTQ Characters in Rick Riordan's Middle Grade Books		Veselčić, Marija	
Representation of Woman in Metal Subculture		Janković, Adriana	
Orientalism in advertisements		Jukić, Emily	
The Other Side of the Mirror: Analysis of Croatian Translations of Lewis Carroll's "Alice's Adventures in Wonderland" - the Translator's Invisibility		Jurjević, Josipa	
Heterotopia in the Work of David Lynch		Alavanja, Tea	
The Evolution of the Haunted House		Šarac, Nikolina	
Sexuality and gender roles in the fantasy/drama series 'Xena: Warrior Princess'		Vujica, Tijana	
Cinematic Representations of Madness		Sabo, Josipa	
Linguistic and Cultural Issues in Audiovisual Translation		Šestak, Valentina	
Problems and Difficulties in Translating Children's Literature		Jurlina, Marija	
Subtitling Humor - the Case Study of The Big Bang Theory		Gadže, Katarina	
Translating Children's Literature		Ivanković, Marta	
Domestic Spaces in the Horror Genre		Jović, Dijana	
Racial profiling in CSI: Miami		Lozovina, Dario	
(Un)doing Gender at Work		Vučković, Elizabet	
John Osborne and the Theatre of Anger		Žulić, Mia	
Representation of Gender in "Modern Family"		Vuković, Tamara	
The Theatre of the Absurd in English and Russian Literature		Topolovec, Marija	
Waiting for Godot and Existentialism		Kljajić, Filipa	
"Dying Is an Art": The Images of Death in Sylvia Plath's Poetry		Micarakis, Tihana	

Audio-Visual Translation: Dub Localization - Case Study of Finding Nemo		Marov, Lucija	
Autobiographical elements in Ted Hughes's Birthday Letters		Vujević, Tina	
Cinema of Peter Jackson		Žuvela, Ana	
Don't open, dead inside		Miklaušić, Matea	
Issues with Translating Literature for Children and Young Adult Audiences: The Case Study of Pumpkin Soup		Mijatović, Emanuela	
The Decline of the Irish Family in Edna O'Brien's "The Country Girls Trilogy"		Modrić, Marin	
Translating for Theatre		Pejaković, Anette	
Ungit's Character, Role, and Meaninig in C. S. Lewis's Christian Framework of Till We Have Faces		Crnogorac, Petar	
Croatian Writers in Translation		Dunjić, Marijana	
Batman as a Cultural Artefact		Kapetanović, Andrija	
Scarlet Letter as a Feminist Novel; Formation of Female Identity		Kovačević, Matej	
Postcolonial Study of Khaled Hosseini's Kite Runner		Penava, Matea	
A Postcolonial Reading of Ngugi wa Thiong'o’s Novel Weep Not, Child		Jurjević, Ivan	
The Concept of Place in the Works of H. P. Lovecraft		Perković, Marija	
Visible Bodies: Transgender embodiment and self-construction in film narrative		Nekić, Suzana	
Small-Town America in Ray Bradbury's and Stephen King's Fiction		Pintarić, Antonia	
The Female Monstrous in Victorian Novels		Jurković, Katarina	