Knjižnica kao proteza grada

Gotvald, Kristina

Supplement / Prilog

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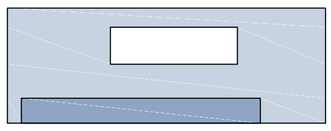
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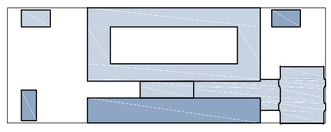
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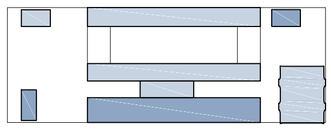




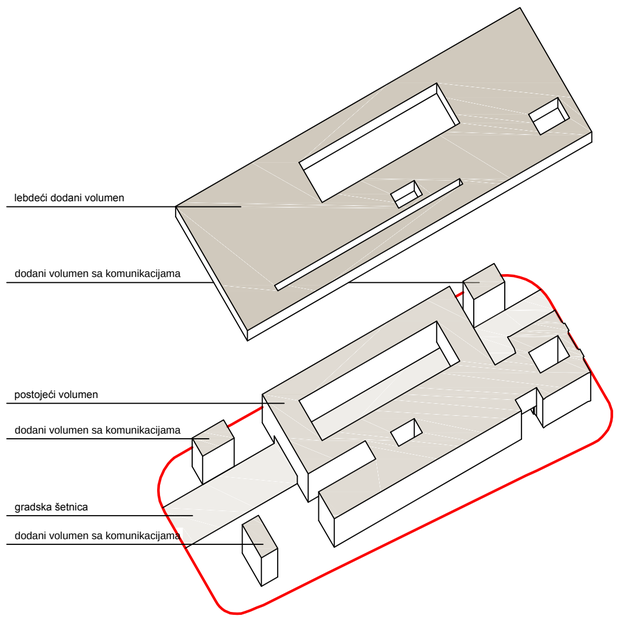
TREĆI KAT
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- prostori otvoreni za javnost

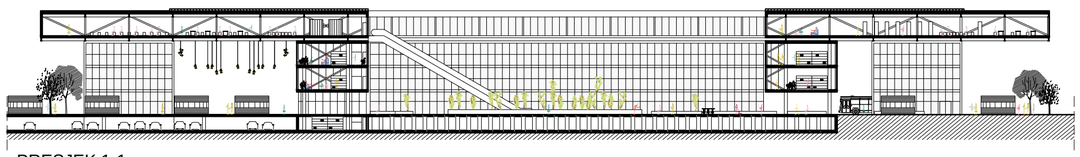


PRVI I DRUGI KAT
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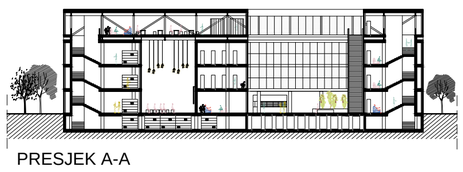


PRIZEMLJE
- interni prostori/zatvoreni za javnost
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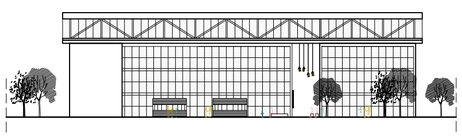




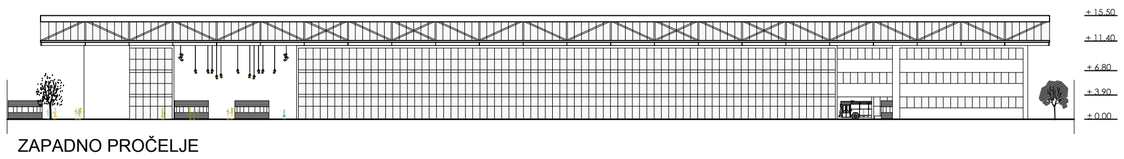
PRESJEK 1-1



PRESJEK A-A

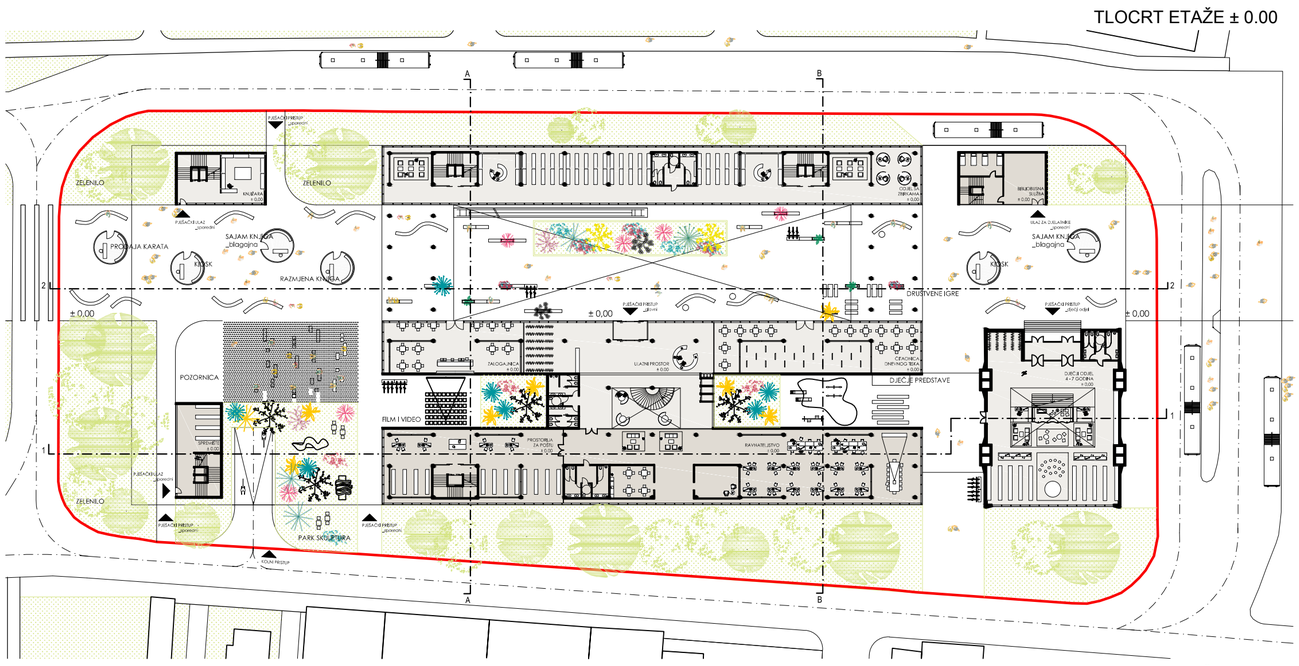


JUŽNO PROČELJE

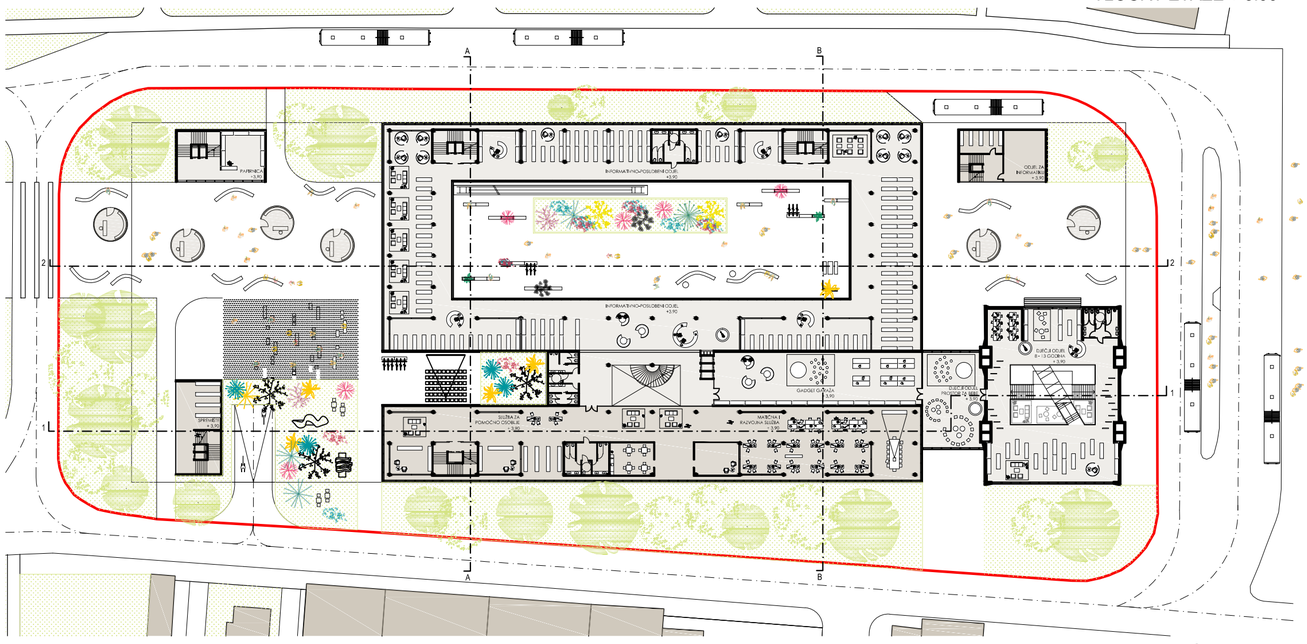


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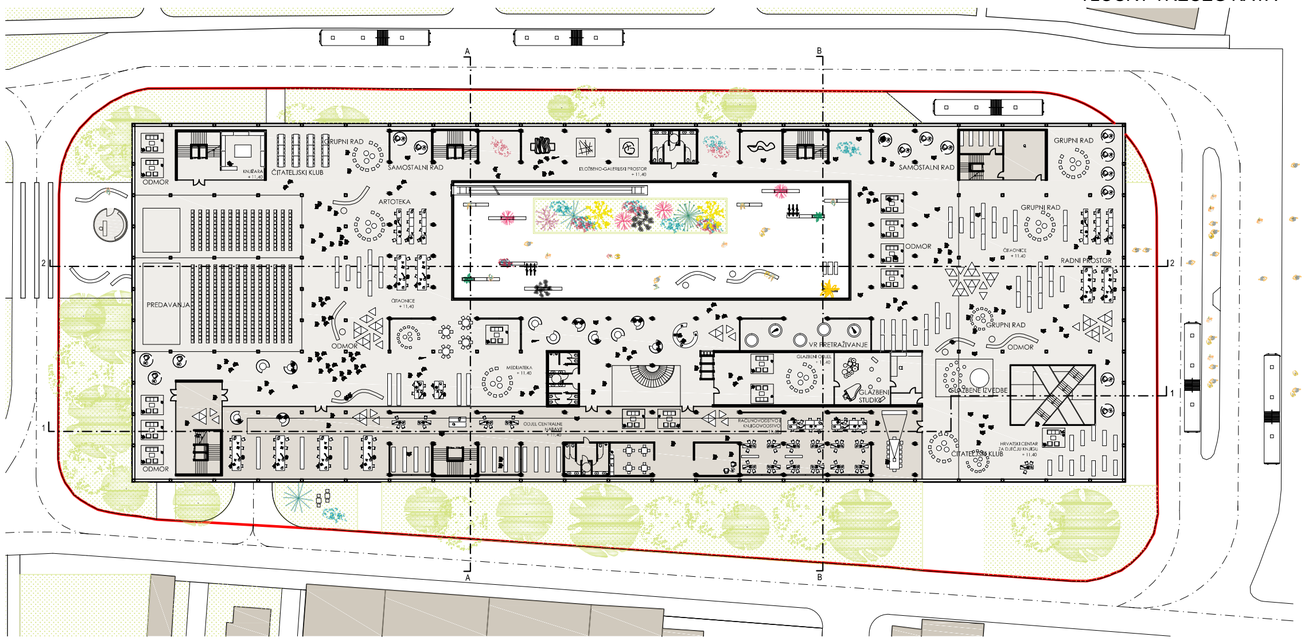
TLOCRT ETAŽE ± 0.00

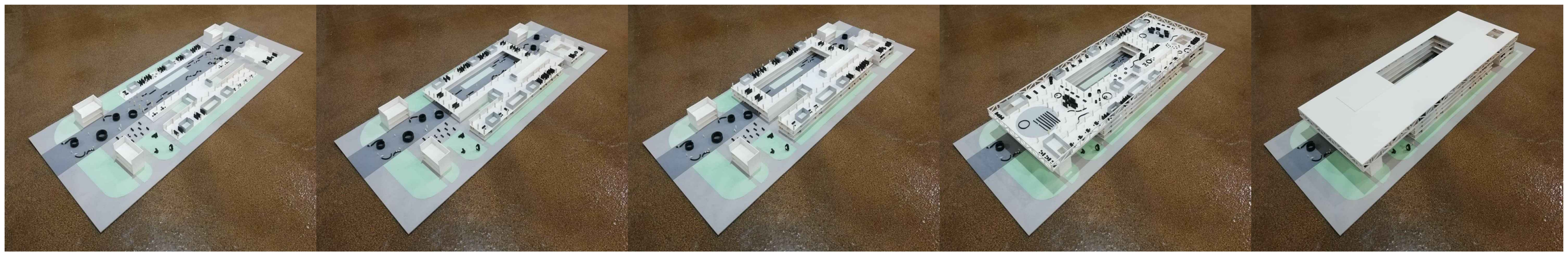


TLOCRT ETAŽE + 3.90



TLOCRT TREĆEG KATA





IME I PREZIME — **KRISTINA GOTVALD**

NASLOV DIPLOMSKOG RADA — **KNJIŽNICA KAO PROTEZA GRADA**

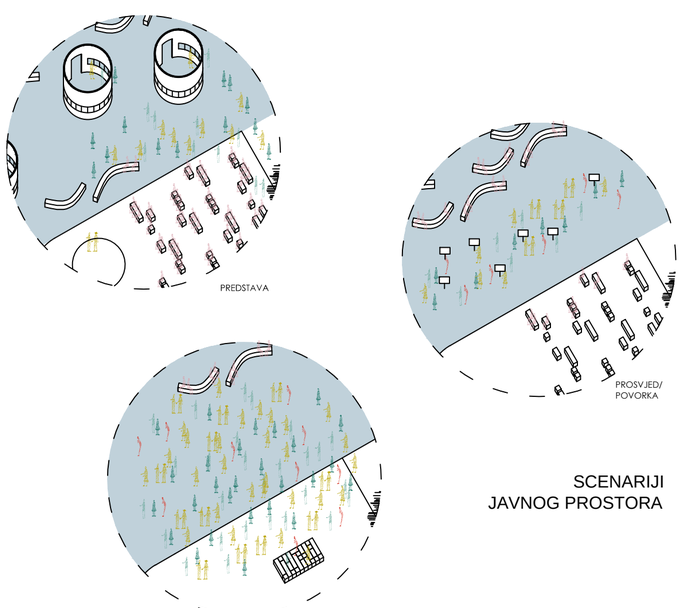
AKADEMSKA GODINA — **2019 / 2020**

MENTOR — **TOMA PLEJIĆ**

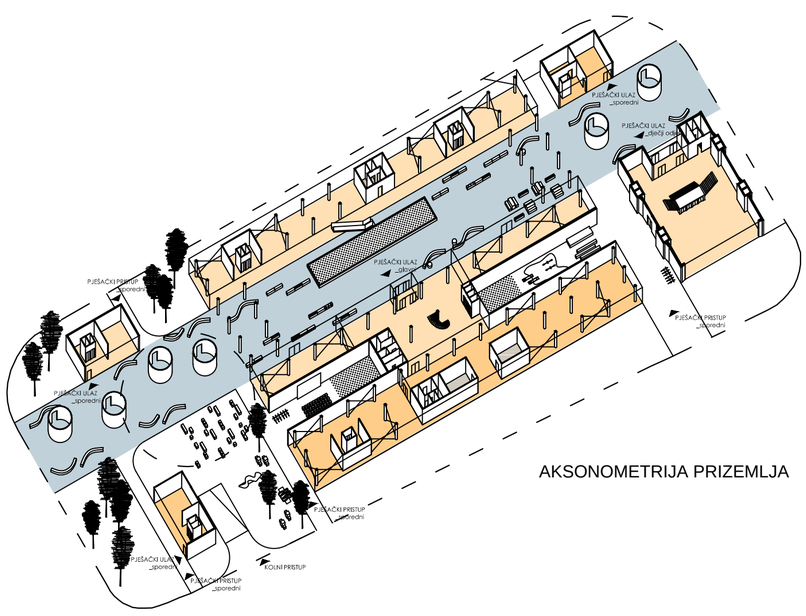
KOMENTOR — **SANJA MATIJEVIĆ BARČOT**

KONZULTANT — **BORIS TROGRLIĆ**

Parcela se nalazi na frekventnoj poziciji u gradu, omeđena Paromlinskom ulicom, te u neposrednoj blizini željezničkog kolodvora, gradskog poglavarstva i koncertne dvorane Vatroslav Lisinski. Definirana je jasna os u smjeru sjever - jug koja prolazi kroz postojeći volumen i spaja stari i novi dio grada koji je odvojen željezničkom prugom. Stvaraju se novi javni prostori koji se direktno vežu na os i sposobni su primiti raznolike scenarije. Na postojeću zgradu nadograđuje se jedan kat - lebdeći disk - koji nudi javne sadržaje otvorene 24 sata dnevno uz pogled na grad. Centralni otvoreni atrij sa pomičnim krovom služi kao javni dnevni boravak i zeleni pretprostor glavnog ulaza.



SCENARIJI
JAVNOG PROSTORA



AKSONOMETRIJA PRIZEMLJA

