# Salona interrotta

**Grubić, Marin**

**Supplement / Prilog**

*Publication year / Godina izdavanja:* **2014**

*Permanent link / Trajna poveznica:* https://urn.nsk.hr/urn:nbn:hr:123:995297

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*Download date / Datum preuzimanja:* **2024-03-29**



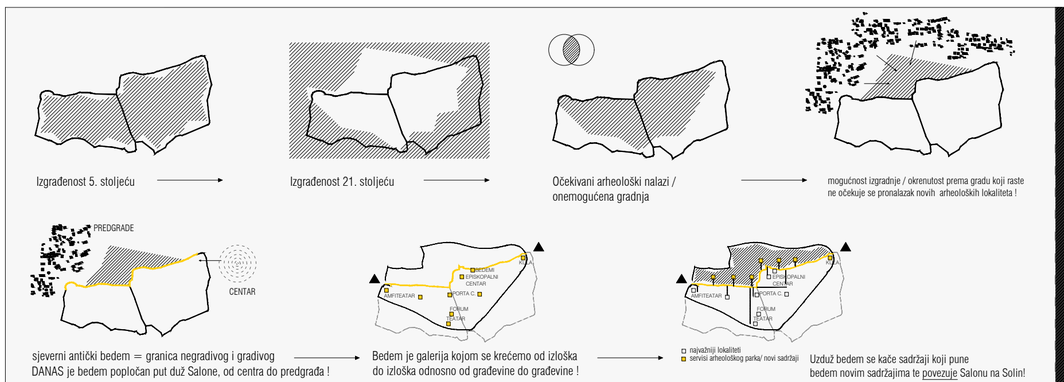
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# SVEUČILIŠTE U SPLITU / FAKULTET GRAĐEVINARSTVA, ARHITEKTURE I GEODEZIJE
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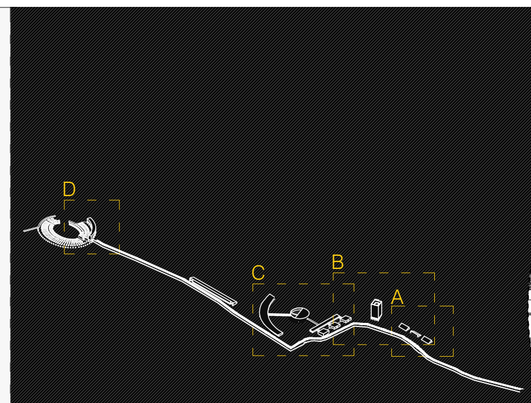

_urbanistički koncept

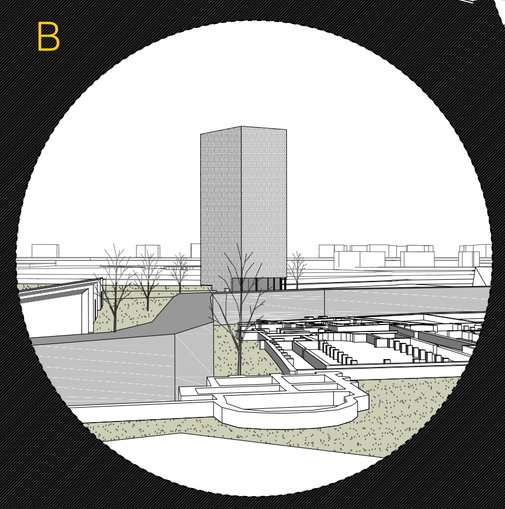


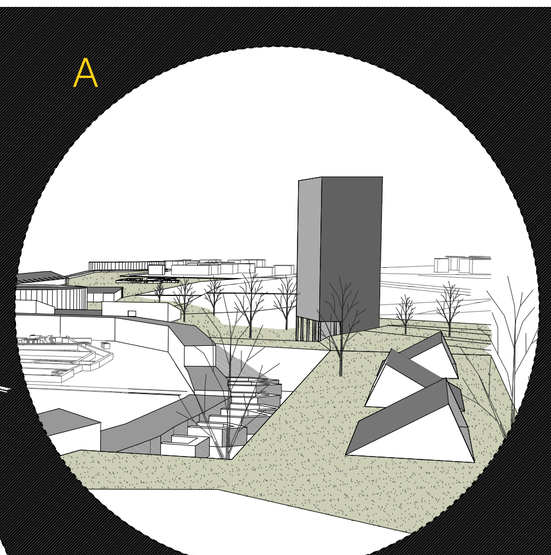

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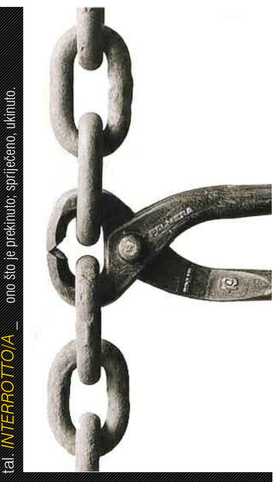



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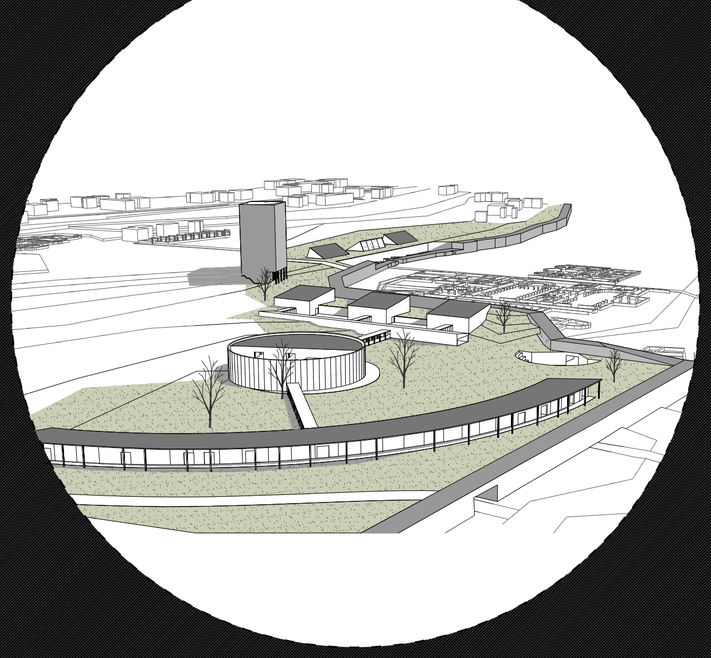


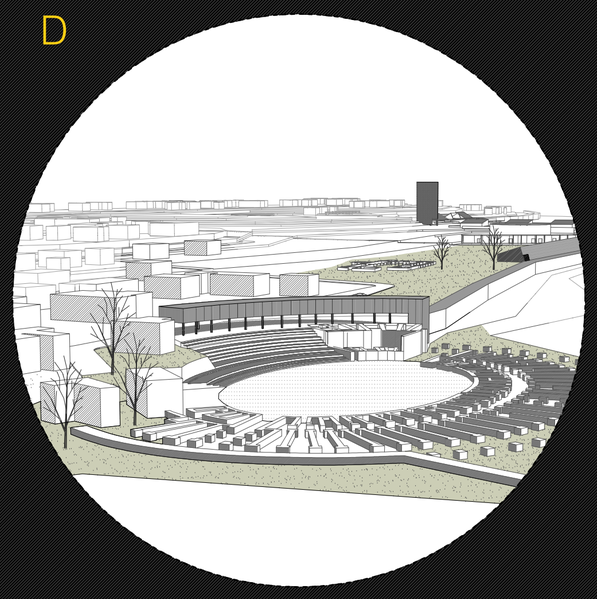



tal. *INTERROTTO/A* _ ono što je prekinuto; sprječeno, ukinuto.

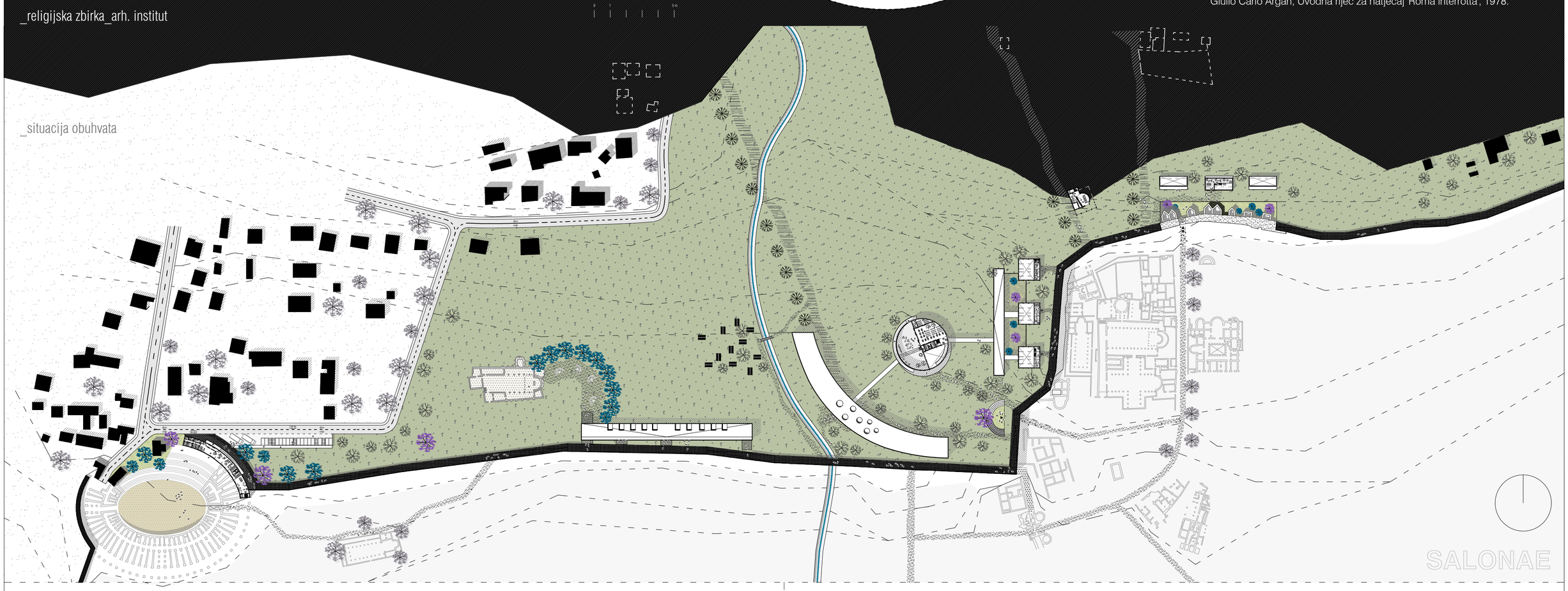



*'It is easier to design the cities of the future than those of the past. (In Rome) the issue is more about time than about space. The tides of centuries have passed and left behind on the sand the relics of remote shipwrecks; and, like all relics they are surrounded by an immediate and boundless space, the sea and the beach. It is a city that was initially inhabited by remains, then by ruins, and today, by rubish... '*

Giulio Carlo Argan, Uvodna riječ za natječaj 'Roma interrotta', 1978.

_situacija obuhvata




**IME I PREZIME** **MARIN GRUBIĆ**

**NASLOV DIPLOMSKOG RADA** **SALONA *interrotta***

**AKADEMSKA GODINA** **2013 / 2014**

**MENTOR** **doc. IVA LETILOVIĆ, dia**

**KOMENTOR** **dr. sc SNJEŽANA PEROJEVIĆ, dia**

Afirmacija otvorenog javnog prostora; osim kuća samih, težište je i na kvaliteti urbanih sekvenci između njih, te između kuća i bedema (okosnice). Premosnica između novog i starog. Izbjegava se preciziranje da li se radi o velikoj kući ili malom gradu pritom koristeći pozitivne značajke oba. Kompaktnost svake pojedine jedinice (kuće) kombinira se s bogatstvom različitih otvorenih prostora grada! Salona se nadograđuje, nadopunjuje, slaže novom arhitekturom koja odgovara na stari zatečeni kontekst, ali i stvara nove (su)odnose. Koncept između domišljatosti i sjećanja!