Muzej starokršćanske Salone

Ćalušić, Karla

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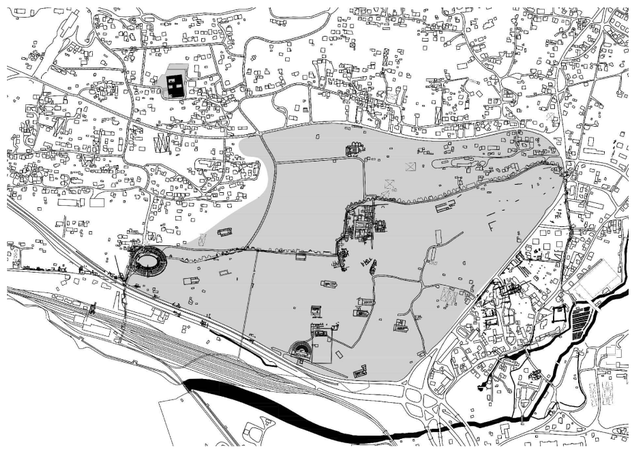
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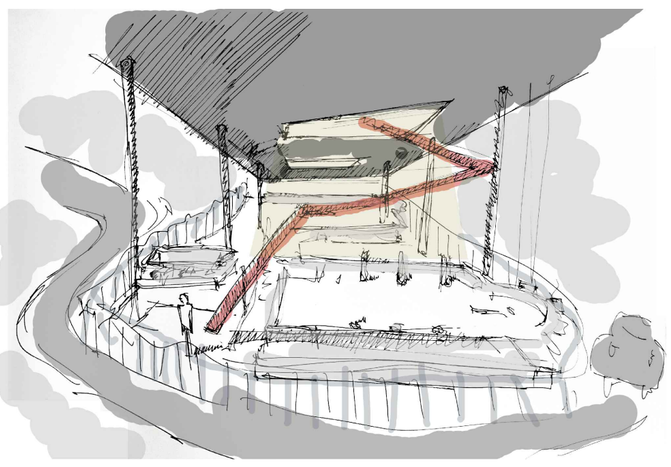
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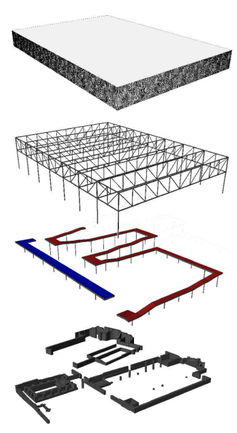
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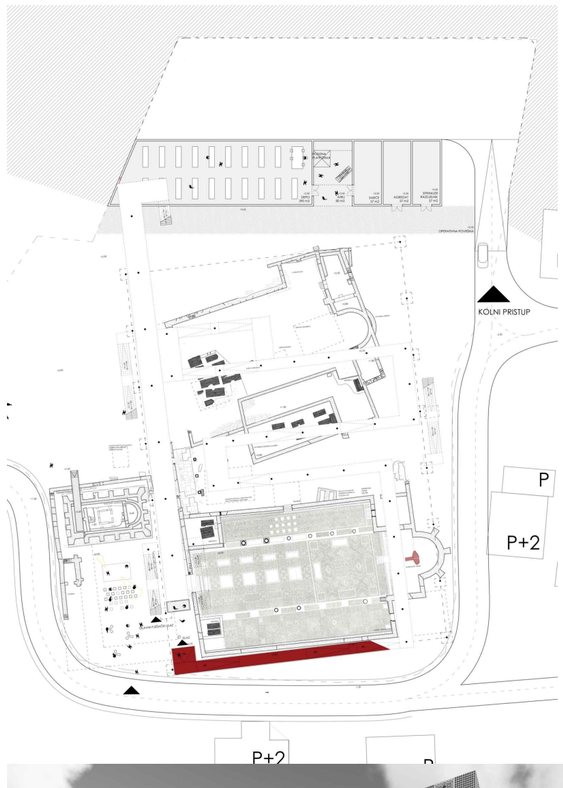
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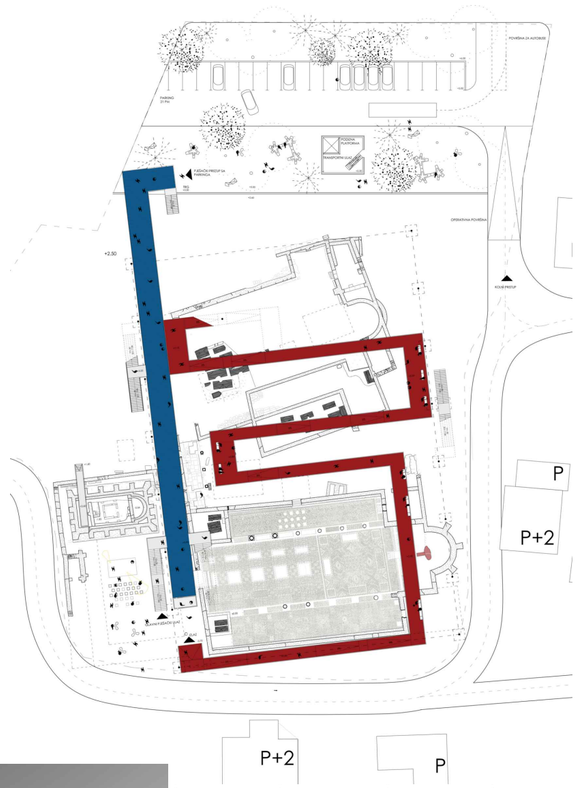




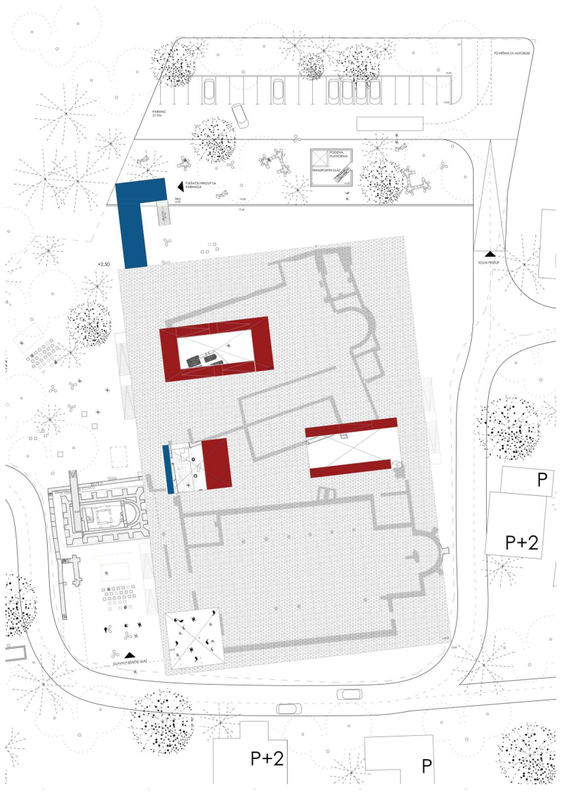


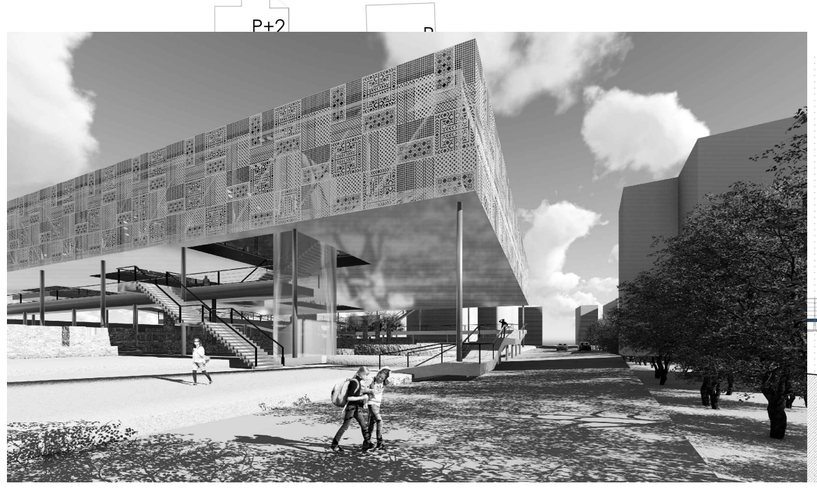


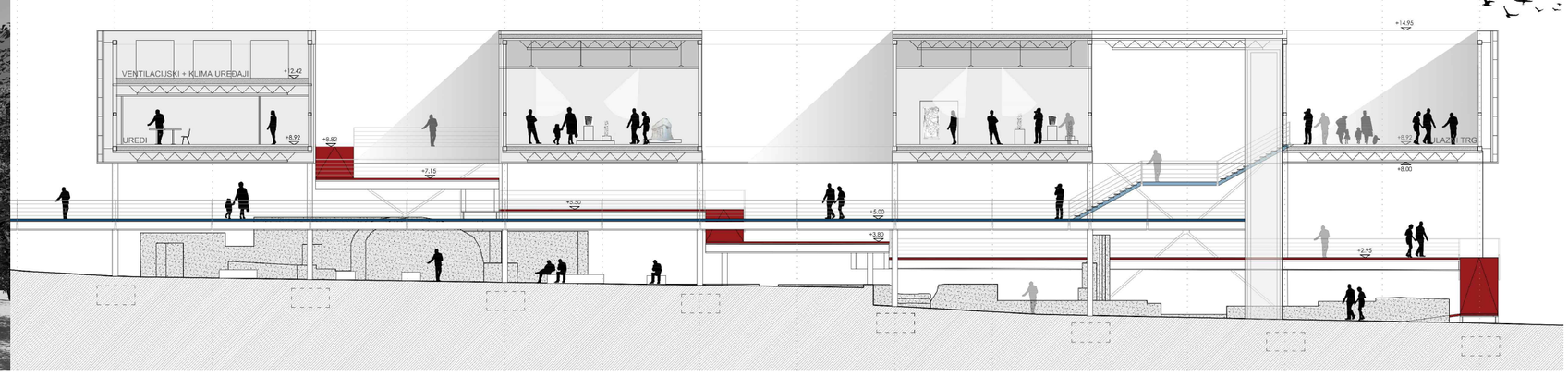


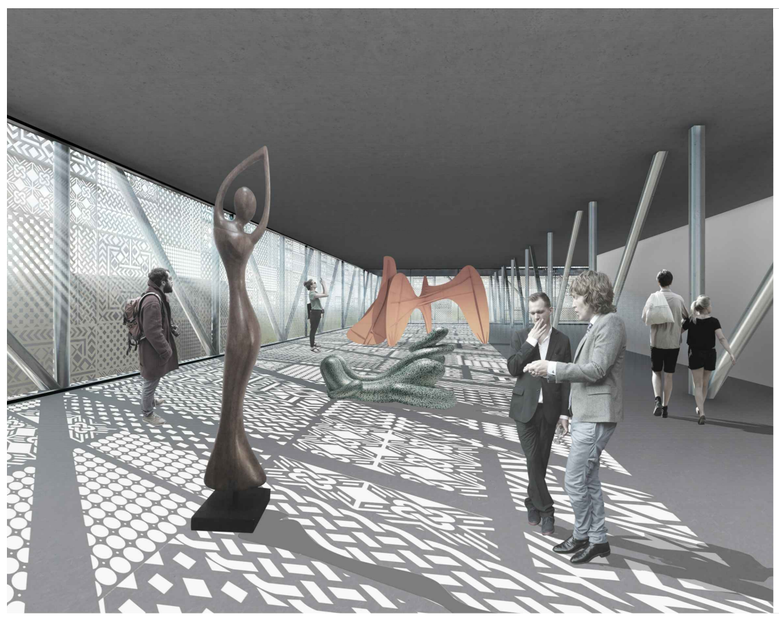


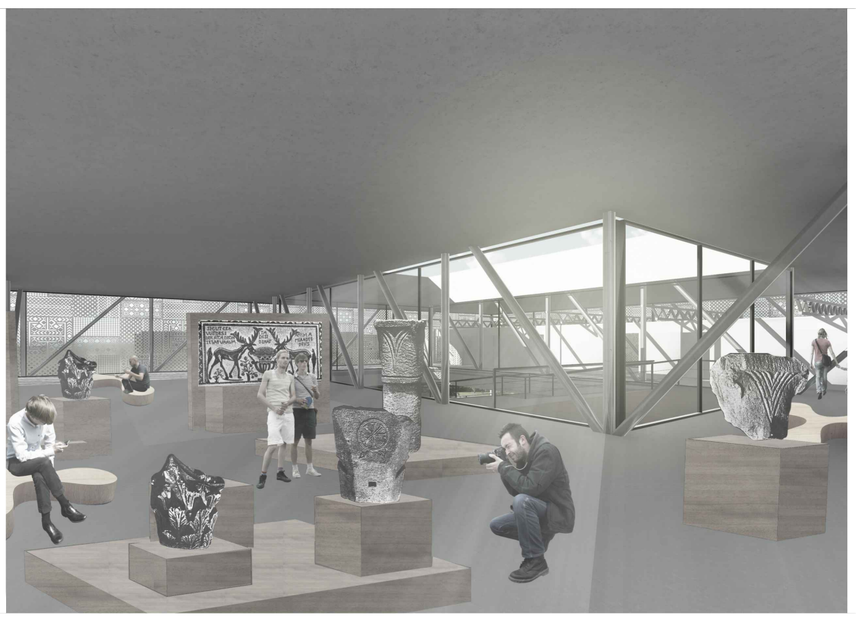


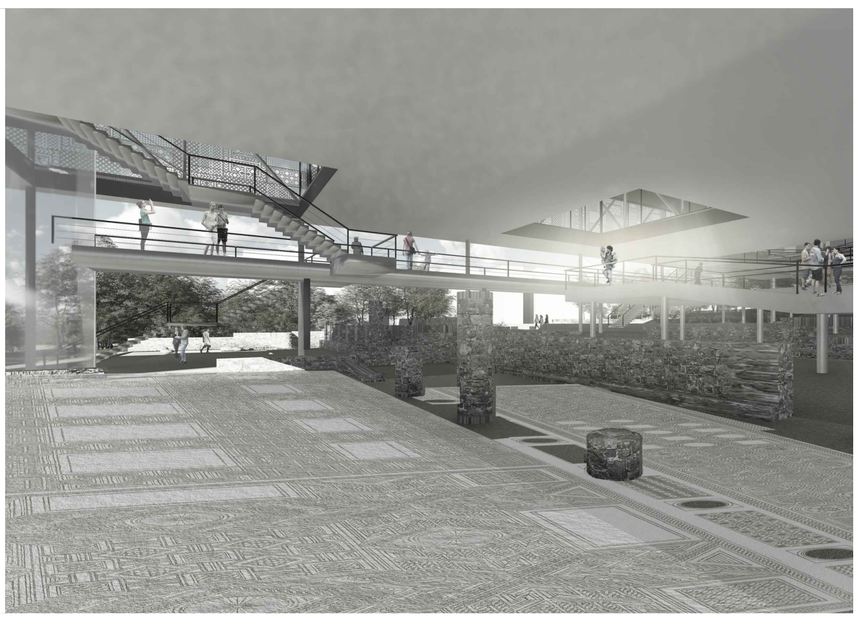












IME I PREZIME **KARLA ĆALUŠIĆ**

NASLOV **MUZEJ STAROKRŠĆANSKE SALONE**

AKADEMSKA GODINA **2016 / 2017**

MENTOR **doc. art. Iva Letilović**

KOMENTOR **doc. dr. sc. Snježana Perojević**

KONZULTANT **prof. dr. sc. Ivica Boko, dipl. ing. građ.**

Ponovno uspostavljanje ravnoteže na nekropoli Marusinac, naglasak na cjelovitosti i jedinstvenosti ostataka posvećenih svetom Anastaziju postavljanjem jasnog, snažnog i dominantnog volumena koji obuhvaća lokalitet u jedinstvenu cjelinu te stvara naboj između staroga i novoga.

Uspostavom dvaju šetnica različitog karaktera, brzom te sporom vezom, te različitim visinama prezentira se lokalitet sa različitih aspekata. Posebna važnost pridaje se mozaicima koji postaju dio fasade koja se svojim sivim tonovima stapa sa Kozajkom, jednako važno tretira se i peta fasada na koju se prenosi tlocrt bazilika oduzet sa tla.

