

<https://zir.nsk.hr/user/profile/mbz/212016>

Vrijeme izvoza: 13.04.2025. 01:43:56

Repozitorij: zir.nsk.hr

Ukupan broj zapisa na URL-u: 19

Broj izvezenih zapisa: 19

Naslov	URL	Autori	Naslov izvornika
Historical Trauma in Hitchcock's Wartime Cinema		Pekić, Sara	
Figures of Isolation in Jane Austen's Mansfield Park, Emma, and Persuasion		Bertol, Martina	
Female Identity in Jean Rhys's "Wide Sargasso Sea"		Šantek, Nina	
Education in Charlotte Brontë's Jane Eyre and Elizabeth Barrett Browning's Aurora Leigh		Konjević, Senka	
Exploration of Identity in Stoppard's plays: Examples of its Continuity and its Heterogeneity		Vlainić, Josip	
Cyberpunk and Transhumanist Ideas in Phillip K. Dick's "Do Androids Dream of Electric Sheep?", Ridley Scott's "Blade Runner" and Denis Villeneuve's "Blade Runner 2049"		Srpak, Marko	
Construction of Indian Characters in Rudyard Kipling's Kim and E. M. Forster's A Passage to India		Marić, Maja	
Women are just planets that attract the wrong species: An Exploration of Feminist Issues through Dystopia in Jeanette Winterson's The Stone Gods		Podnar, Petra Antonia	
Marriage of Convenience in Jane Austen's Pride and Prejudice, Emma and Persuasion		Đulabić, Ana	
Social Bonds in Virginia Woolf's To the Lighthouse and Between the Acts		Zambarlin, Ivana	
Jean-Pierre Gorin's Transatlantic Trilogy		Babić Vukmir, Bartol	
The Shawian Representations of Poverty: Pygmalion and Major Barbara		Zuzija, Kristijan Dobroslav	
Charles Dickens's "A Tale of Two Cities" and Christopher Nolan's "The Dark Knight Rises": A Comparison		Gleich, Mislav	
Visualising Conflict: Shakespeare's Soldiers on Screen		Bočkaj, Barbara	
Thomas Hardy's Architecture: Fragments of a Lost Aesthetic		Cvetnić, Mihael	
Visual Figures in Three Novels by Henry James: The Portrait of a Lady, The Aspern Papers, The Wings of the Dove		Kurjaković, Ivana	

Style, Translation, Theory: 'Lolita,' a Case Study		Karanušić, Borna	
The Ethical and Moral Implications of Poverty in Down and Out in Paris and London and Cwmardy		Grgurić, Kristina	
David Lean and Melodrama		Volarić, Klara	