

Vrijeme izvoza: 23.04.2024. 14:28:26

Repozitorij: zir.nsk.hr

Ukupan broj zapisa na URL-u: 13

Broj izvezenih zapisa: 13

Naslov	URL	Autori	Naslov izvornika
Transgender Identities in Children's Picture Books: A Critical Multimodal Discourse Analysis		Radojčić, Petra	
The absent female émigré: women's autobiographical writing from exile to exophony		Fadiga, Matea	
From "Miss Bennet" to "Dearest, Loveliest Elizabeth!" - Translating Directness in Directive Speech Acts from the Perspective of Gender Roles		Ćurlin, Nika	
Sequence of Tenses Non-Correspondence between English and Croatian in Literary Translation		Penezić, Klara	
Translating Dialects: Reader's Perception of Different Translation Strategies		Pokorni, Sara	
The Devil's in the Details: The Translation of Religion-based Expressions in the Croatian Netflix Subtitles for "Lucifer"		Šegrec, Mihaela	
Localisation of Names in Dubbed Cartoons		Jambrek, Monika	
Translation of culture-specific items: a case study of the Croatian and English translations of Heidi		Mohorić, Livia	
Translation of Names of Characters and Names of Places in the Croatian Translation of "Harry Potter and the Philosopher's Stone"		Jurković, Anamaria	
Perception of translation solutions in the translation of names in two Croatian translations of The Lord of the Rings		Ban, Ana	
Translation of Songs in Animated Movies into Croatian		Alilović, Zrinka	
Strategies of translating culture-specific items in a first translation and retranslations of Alice's Adventures in Wonderland into Croatian		Lauš, Petra	
Translation of wordplay in Tom Stoppard's "Travesties"		Matošević, Nina	