https://zir.nsk.hr/user/profile/mbz/364111

Vrijeme izvoza: 25.04.2024. 09:08:47

Repozitorij: zir.nsk.hr

Ukupan broj zapisa na URL-u: 94

Broj izvezenih zapisa: 94

| Naslov | URL | Autori | Naslov izvornika |
|--|-----|-----------------------|------------------|
| Metaphors of Anger: A Comparative Analysis of English and Korean | | Anđal, Monika | |
| People as animals : an analysis of English zoosemic compounds | | Mikulić, Andrea | |
| An Analysis of Get-passives and Be-passives | | Žagar, Sofija | |
| "So sori my ladies, malo sam se raspisala": A contrastive analysis of pragmatic functions of "sorry" in English and Croatian | | Damijanić, Romina | |
| The use of anglicisms on Croatian news websites | | Vincek, Lorena | |
| A Multimodal Analysis of Immersion in Persona 5 Royal | | Ivančić, Martin | |
| Translation with commentary: focusing on explicit references to other languages and accents in translation | | Bilić, Tomislav | |
| Translation with commentary: focusing on culture-specific items | | Žerjav, Maja | |
| Translation with commentary: focusing on culture-specific items | | Petrović, Lucija | |
| Translation with commentary: focusing on culture-specific items | | Strossmayer, Rea | |
| Translation with commentary: focusing on measurement units | | Solina, Karlo | |
| Translation with commentary: focusing on proper names | | Željeznjak, Magdalena | |
| Translation with commentary with special emphasis on lexical gaps | | Matović, Sven | |
| Translation with commentary with special emphasis on the degree of domestication | | Pavlas, Valentina | |
| Translation with commentary: focusing on approaches to the style of the source text in translation | | Ožeg, Eva | |
| Sequence of Tenses Non-Correspondence between English and Croatian in Literary Translation | | Penezić, Klara | |
| Usporedba i kulturološka analiza frazeoloških ekvivalenata idiomatskih izraza sa sastavnicom novac u engleskom, ruskom i hrvatskom jeziku | | Zobel, Sara | |

| Utopian dream of dystopia in Brave New Word and Nineteen Eighty-four | Harašić, Anita |
|--|---------------------------|
| Postcolonial Ecocriticism and the Post-Darwinian Animal Fable: Only the Animals by Ceridwen Dovey | Savić, Julija |
| Explicitation in Croatian language versions of European Union environmental legislation | Andreev, Gregory |
| Translation of Wordplay in Audiovisual Translation | Vandekar, Renard |
| Expressing Obligation in Translations of Legal Texts from English into Croatian | Matković, Alen |
| Neil Gaiman's Subversive Fairy Tale Revisions - "Snow, Glass, Apples" and "The Sleeper and The Spindle" | Šurkalović, Josipa |
| A multimodal analysis of humor in billboard advertising | Padarić, Nenad |
| Translation with commentary: focusing on culturally specific items | Hrestak, Dominik |
| Feathers Floating on Fading Dreams: Reading the Swans in Alexis Wright's The Swan Book | Krčan, Irma |
| Översättning av kulturspecifika begrepp i M. P. Giolitos Störst av allt från svenska till kroatiska och engelska | Nušak, Luka |
| Semantic Analysis of Verbs of Motion | Kosić, Karla |
| Representation of Trauma in The Night War Series | Kurtović, Iva |
| Indirect Speech Acts with AI Assistants | Špiranec, Marin |
| Translation with Commentary: Focusing on Terminology | Lilek-Toplak, Dunja |
| Translation with Commentary: Focusing on Terminology | Gračanin, David |
| Translation with commentary: focusing on terminology | Sršek, Dora |
| Translation with commentary: with special emphasis on translation ethics | Pećina-Milisavljević, Una |
| Translation with Commentary: Focusing on Culture-Specific Items | Kalšan, Lara |
| Translation with Commentary: Focusing on Target Audience | Kralj, Sanja |
| Translation with Commentary: Focusing on Target-Orientedness | Gavran, Iva |
| Translation with Commentary: Focusing on Terminology | Jurković, Marta |
| Translation with commentary with special emphasis on explication in translation | Došen, Lucija |
| Translation with commentary: Focusing on culture-specific items | Banović, Pamela |
| Translation With Commentary: Focusing on Compensation in Translation | Novokmet, Lucija |
| | - |

| Translation with Commentary: Focusing on Equivalence | Mežnarić, Lucija |
|--|--------------------|
| Translation with commentary with special emphasis on culture-specific items and preserving the stylistic and semantic integrity of the source text | Čanić, Lovro |
| Understanding negative sentences | Lukin, Helena |
| Embodiment in Metaphor | Grgić, Lucija |
| Prevođenje pjesama u animiranim filmovima i mjuziklima engleskog, ruskog i hrvatskog govornog područja | Čivrak, Paula |
| A CDA Study of Twitter as a Tool for Inciting Violence | Dežđek, Doroteja |
| Translation with commentary: with special emphasis on culture-specific items | Mlikotić, Mirta |
| The Psychology of Film Music in the Filmography of Stanley Kubrick: Audio-Visual Analysis of The Clockwork Orange, The Shining, Eyes Wide Shut | Paleka, Francesca |
| Translation with commentary: with special emphasis on humour | Juranić, Ivana |
| A Pragmatic Analysis of the Selected English and Croatian Online Newspapers' Headlines | Kovačević, Tajana |
| Translation With Commentary: With Special Emphasis on Mental Images | Kozina, Lucija |
| Critical Multimodal Discourse Analysis of Period Poverty: Case Study of Protest Signs at London Women's March 2019 | Kipke, Vanda |
| Translation with commentary: with special emphasis on culture-specific items | Ludaš, Denis |
| Pragmatic Analysis of Swear Words in Online Communication via Messaging Apps | Sinković, Sunčana |
| Translation with Commentary: Focusing on Terminology | Bračević, Lovro |
| Translation with commentary: with special emphasis on culture-specific items | Karaturović, Luka |
| Translation of culture-specific items: a case study of the Croatian and English translations of Heidi | Mohorić, Livia |
| The Acquisition of Wh-questions in English and Croatian: A Case Study | Grgić, Leona |
| Hell in Beowulf and The Lord of the Rings | Mušić, Dino |
| Tackling Idiomatic Expressions in Business English Originating from Sports | Kero, Marko Bore |
| Translation of Names of Characters and Names of Places in the Croatian Translation of "Harry Potter and the Philosopher's Stone" | Jurković, Anamaria |
| Critical Analysis of Climate Change Discourse in Newspaper Homepage Headlines | Bajs, Matea |

| A Pragmatic Analysis of Contextual and Co-textual Cues in Sarcastic Comments on Reddit | Bregović, Maja |
|--|-------------------|
| (Im)politeness strategies in Donald Trump's pre- and post-2016 presidential campaign tweets | Janći, Ivana |
| Contrastive Analysis of the English Future Perfect and Its Croatian Equivalents | Leskovar, Iva |
| Word Associations in English as L1 and L2 | Auguštin, Marina |
| A corpus analysis of five neologisms from the area of gender and sexuality studies. | Buntak, Ivana |
| You know, I mean: A Corpus Study of English Verbs of Cognition as Pragmatic Markers in Spoken Academic English Discourse | Bušelić, Marta |
| Perception of translation solutions in the translation of names in two Croatian translations of The Lord of the Rings | Ban, Ana |
| Usporedna analiza jezično-stilskih obilježja bajki Priča iz davnine Ivane Brlić-Mažuranić na hrvatskome i engleskome | Podgajski, Melita |
| Magical realism and Australian-ness in Lisa Jacobson's "The Master Builder's Wife" | Radivoj, Monika |
| Croatian university students' opinions about using English loanwords and Croatian neologisms in everyday communication | Relić, Mirna |
| Translation with Commentary | Zanoški, Fran |
| Translation with Commentary: with Special Emphasis on Culture-specific Items | Žufić, Ivona |
| Translation with commentary: With special emphasis on terminology and culture-specific items | Zlodi, Dominik |
| Translation with commentary: focusing on terminology | Vlainić, Marin |
| Translation with commentary: with special emphasis on explicitation | Sadak, Marija |
| Computational and Psycholinguistic Approaches to Structural Ambiguity: The Case of Garden Path Sentences | Bajac, Petra |
| Rendering Personal Names in Translations of Children's Literature from English into Croatian: Case Studies of Roald Dahl's Matilda and Charlie and the Chocolate Factory | Štefulj, Lana |
| The English passive: students' comprehension and preferences | Mustafić, Anela |
| A cognitive approach to antonymy | Roso, Valentina |
| OK Boomer: Structuring and Perceiving Millennials and Boomers as Online Communities | Filetin, Tena |
| Forming Identity through Foreign Language Learning | Lončar, Ivana |
| | |

| Bassi, Nina |
|----------------------|
| Pranjković, Iva |
| Vrhovski, Lucija |
| Miličević, Anamarija |
| Pauković, Annamaria |
| Kodba, Matija |
| Fabekovec, Lara |
| Peršić, Matilda |
| Medar, Filip |
| Gligora, Željka |
| |